

538 Come, my Soul, thy Suit prepare

"God... giveth to all men liberally, and upbraideth not." James 1, 5.

LLANGOLLEN 7.7.7.7.

Musical notation for the first system of 'Come, my Soul, thy Suit prepare'. It features a treble and bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, C, G D G, C G D7, G.

1. Come, my... soul, thy suit pre - pare, Je - sus... loves to an - swer prayer;

He Him - self has... bid thee... pray, There - fore will not... say thee nay.

- | | |
|---|--|
| 2 Thou art coming to a King, Large petitions with thee bring; For His grace and power are such, None can ever ask too much. | 4 As the image in the glass Answers the beholder's face, Thus unto my heart appear, Print Thine own resemblance there. |
| 3 Lord, I come to Thee for rest, Take possession of my breast; There Thy blood-bought right maintain, And without a rival reign. | 5 While I am a pilgrim here, Let Thy love my spirit cheer, As my guide, my guard, my friend, Lead me to my journey's end. |

John Newton

Alternative tune: St. Bees, 397

539 Behold the Throne of Grace

"Boldness to enter . . . by the blood of Jesus." Heb. 10, 19.

HUDDERSFIELD S.M.

Williams' Psalmody 1770

Musical notation for the first system of 'Behold the Throne of Grace'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, G D A D, D A/E E A.

1. Be - hold the throne of grace, The pro - mise calls me near;

Musical notation for the second system of 'Come, my Soul, thy Suit prepare'. It features a treble and bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D G D G D A D A7, D G D/A A D.

There Je - sus shows a smil - ing face, And waits to an - swer prayer.

- | | |
|---|---|
| 2 That rich atoning blood, Which sprinkled round I see, Provides for those who come to God An all-prevailing plea. | 4 Beyond thine utmost wants, His love and power can bless; To praying souls He always grants More than they can express. |
| 3 My soul, ask what thou wilt, Thou canst not be too bold; Since His own blood for thee He spilt, What else can He withhold? | 5 Thine image, Lord, bestow, Thy presence and Thy love: I ask to serve Thee here below, And reign with Thee above. |

John Newton

540 Holy Father, in Thy Mercy

"We do not cease to pray for you." Col. 1, 9.

CAIRNBROOK 8.5.8.3.

Ebenezer Prout

Musical notation for the first system of 'Holy Father, in Thy Mercy'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A, E.

1. Ho - ly Fa - ther, in Thy mer - cy, Hear our an - xious prayer;

Keep our loved ones, now far dis - tant, 'Neath Thy care.

- | | |
|--|--|
| 2 Jesus, Saviour, let Thy presence Be their light and guide; Keep, oh, keep them, in their weakness, At Thy side. | 4 May the joy of Thy salvation Be their strength and stay, May they love and may they praise Thee Day by day. |
| 3 When in sorrow, when in danger, When in loneliness, In Thy love look down and comfort Their distress. | 5 Holy Spirit, let Thy teaching Sanctify their life; Send Thy grace, that they may conquer In the strife. |
| 6 Father, Son, and Holy Spirit, God the One in Three, Bless them, guide them, save them, keep them Near to Thee. | |

Alternative tune: Bullinger, 742

Isabel Stephana Stevenson